

Omeka Metadata (Dublin Core)

Created by Dr. Jen Andrella
Center for Digital Humanities, USM

CDH Hours: Monday-Friday 8am-4:30pm

Email: dh@usm.edu

For additional resources and tutorials, visit www.usmcdh.org

Overview

In Omeka, Items are the digital representations of documents, objects, visual media, etc. Each item added in Omeka follows the [Dublin Core metadata scheme](#). Dublin Core is a standardized set of 16 metadata categories that enables consistent information about items.

It is important to note that you are not expected to be able to complete every entry for Dublin Core metadata. The importance of metadata in class projects is to properly cite information about the source and its origin and to develop an understanding of how items and data function in archival contexts. The goal is to add as much metadata available for your item.

Explanation of Dublin Core Elements

Highlighted portions are all related to *The Iliad*; see final example below.

Title: A name the Item is known by. This can be the title of a book, the title of a work of art, a document name, photograph name, etc.

- The Iliad
- Starry Night
- Migrant Mother
- Lincoln Memorial
- Mario Kart

Subject: Short one or two word keyword description of the Item. Multiple keywords can be used.

- Classical Literature
- Oil Painting
- Portrait Photography
- National memorials and monuments
- Video Game

Description: A one or two line description of the Item.

- One of two Ancient Greek epic poems attributed to Homer
- A painting depicting the night sky from the the view of an east-facing window in Vincent Van Gogh's asylum room at Saint-Rémy-de-Provence
- A photo taken by Dorothea Lange depicting a mother and her two children in the midst of the Great Depression
- A US national memorial for Abraham Lincoln in the National Mall in Washington, DC
- A series of go-kart style racing games with characters from the Mario series as well as other Nintendo games

Creator: The names of the persons and/or group responsible for creating the *original* Item.

- Homer
- Vincent Van Gogh
- Dorothea Lange
- Henry Bacon (architect), Daniel Chester French (sculptor)
- Nintendo

Source: The source where the Item was obtained from. Note that this can represent where the digital item is sourced from (such as a URL), OR where the physical item is located or originated

- <https://www.simonandschuster.com/books/The-Iliad/Homer/9781439163382>
- Wikimedia Commons
- Flickr
- Museum of Modern Art, NYC

Publisher: The group or company responsible for making the Item public or available. This includes manufacturers, government agencies, and corporations.

- Simon and Schuster
- The National Park Service
- Nintendo Co., Ltd.

Date: A date associated with this Item. It can be the date of publication, a range of dates, or a specific day. If the exact date is not known, use *circa* and/or a general date range

- 7th Century BCE
- June 1889
- 1936
- 1914-1922
- 1992-present

Rights: The legal rights involved in using this Item. This is important as using Items under copyright need to be noted. There are some protections under the principle of Fair Use for the educational use of copyrighted images but it is vital to mark the known copyright holders, or if the Item can be freely used. In Fair Use, copyrighted material in the US can be reused for certain purposes without needing to get special permission from the rights holder.

- No known restrictions or copyright claims
- Public Domain
- Creative Commons Licensing

Relation: If the Item is part of a set or related directly to other Items, such as by being part of a book series, tracks on an album, photos in a set taken the same day or as part of a series, or a video game in a series.

- Prequel to *The Odyssey*
- In the permanent collections of the Museum of Modern Art in New York City
- the sixth photograph in a set of six taken by Lange of the mother and her children

Format: The physical dimensions if the Item is an object. This can also be the format of a photo or computer file.

- 310 pages, print
- Oil on canvas, 2.5 ft x 3.0 ft
- Gelatin silver print photograph, 28.3 cm x 21.8 cm
- Georgia Marble, 27,336 ft²

Language: The primary language or language group of the Item. This can also be the language of the creator in case of a work of art or the language of origin

- English translation (from Ancient Greek)
- Omaha (Umo"ho")
- Braille
- Siouan language group

Type: The basic characterization of an item? A book would be a text, a photograph is a still image, a video is a moving image, etc.

- Text
- Art
- Still Image
- Video
- Audio

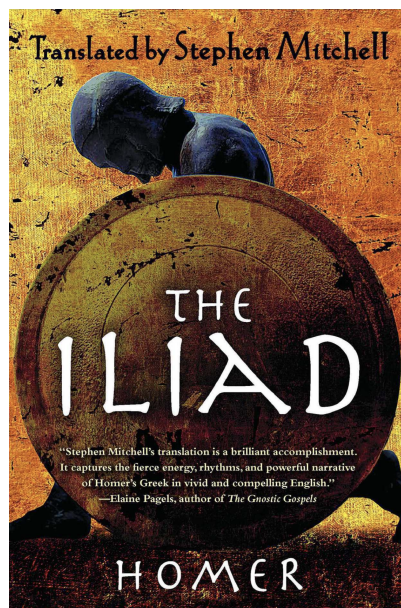
Identifier: A unique way to identify this Item. This can be an ISBN book code, a serial number, or a model number, or some other original code.

- ISBN13: 9781627930321
- 39th Congress (March 4, 1865 – March 11, 1865), Special Session
- Serial No. JLK 123456789

Coverage: The geographic region and/or time period covered by the Item. This can be the geographic setting of a text/image, the location where a physical object was found, or a time period associated to the source.

- Takes place during the Trojan War (12-13th century BCE) in the city of Troy, Anatolia
- Late 19th century in Saint-Rémy-de-Provence, France
- The Great Depression
- 1910s
- Fictional maps from the Nintendo universe
- Early Woodland Period

Example Item with Dublin Core Metadata



Photograph of the cover of *The Iliad* from Simon and Schuster. The item metadata is related to the book itself, not the image of the book.

(<https://www.simonandschuster.com/books/The-Iliad/Homer/9781439163382>).

Title: *The Iliad*

Subject: Classical literature

Description: One of two Ancient Greek epic poems attributed to Homer

Creator: Homer (translated by Stephen Mitchell)

Publisher: Simon and Schuster

Source: <https://www.simonandschuster.com/books/The-Iliad/Homer/9781439163382>

Date: 7th Century BCE (reprint 2012)

Rights: No known copyright or restrictions

Relation: Prequel to *The Odyssey*

Format: 310 pages, print

Language: English (translation from Ancient Greek)

Type: Text

Identifier: ISBN13: 9781627930321

Coverage: Takes place during the Trojan War (12-13th century BCE) in the city of Troy, Anatolia